

## TOM BLANTON

Tom Blanton is the director (since 1992) of the independent non-governmental National Security Archive at George Washington University ([www.nsarchive.org](http://www.nsarchive.org)), winner of the George Polk Award in April 2000 for “piercing self-serving veils of government secrecy, guiding journalists in search for the truth, and informing us all.” He is the series editor of the Archive’s Web, CD-DVD, fiche and book publications of over a million pages of previously secret U.S. government documents obtained through the Archive’s more than 45,000 Freedom of Information Act requests. He co-founded the

[www.freedominfo.org](http://www.freedominfo.org) virtual network that reports best (and worst) practices on RTI around the world, and helped found and co-chair the U.S. public interest coalition *OpenTheGovernment.org*.



He won the 1979 Newcomen Prize in History at Harvard University, the 2005 Emmy Award for news and documentary research, and the 2011 Link-Kuehl Prize for documentary editing from the Society for Historians of American Foreign Relations. His books include *The Chronology* (1987) on the Iran-contra scandal, *White House E-Mail* (1995) on the 6-year lawsuit that saved over 30 million records, *Masterpieces of History* (2010) on the collapse of Communism in 1989, and (forthcoming) *The Last Superpower Summits* (with Svetlana Savranskaya). He currently serves as a civil society member of the steering committee of the Open Government Partnership.